

Thin Air: Discussion Questions

1. Jessica immediately heads to L.A. to investigate after seeing the photo of herself as a child. Can you understand her curiosity? Should she have been more cautious? Discuss what it says about her character.
2. Jessica reluctantly agrees to team up with journalist Jack Holliday. What did you think of their working relationship? Would you have trusted him?
3. How did you feel reading the chapters from the point of view of Amy and Eleanor knowing both women died? Did you feel you got to know both victims better? Did it provide a better understanding of their actions in the weeks leading up to their respective murders?
4. Discuss the dynamic between Pryce and Medina. Do you enjoy ‘buddy cop’ partnerships? Did your opinion of Pryce change for the better or worse as his own secrets were revealed? Should he have risked his career to help Brad/Tony?
5. Jessica smokes and drinks, gets tattoos, and moves around a lot on her own as a reaction to her past traumas. Can you understand her actions? Do you like that she’s flawed or should she be more together? Discuss whether these characteristics make her more real as a person.
6. Discuss the other characters in the book—Hopper, Ace Freeman, Mack McCool, Hank, Darla, Johnny Blue—and what they contributed to the plot.
7. How did you feel about Jessica and Holliday becoming romantically involved outside the strip club? Discuss your reaction to the revelation that Holliday was a private investigator who was investigating Jessica. Should Jessica have been more forgiving of Holliday/Connor? Do you think his feelings for her were genuine? Would you have liked their romance to continue and develop further?
8. Were you surprised when Catherine Tavernier was revealed to be the killer? What did you think of her motives? How did you feel about a female killer? Should Jessica have been more suspicious of Catherine? Discuss the scene between the two women in the motel room.
9. How did you feel when Jessica read the DNA report and discovered Tony, rather than Lincoln, was her real father? Did you feel sad knowing Eleanor effectively died for nothing as she had no claim over the Tavernier fortune? Did you feel uplifted that Jessica had a happy ending to her story?
10. Discuss how your opinion of Jessica as a character changed over the course of the book. Did you like her better by the end? Did you feel more sympathetic toward her? What did you think of her character development?